

Education

2006 B.A. - Film/Video Major, Concentration in Cinematography; Columbia College Chicago

On Set Production Experience

- 2009 Director of Photography "WeTube" Symmetri Marketing Group, 1080p HD
Director of Photography "DePaul Community Chorus – Elijah" New Bound Media, 1080P HD
Director of Photography "22 Years From Home" Director: Malachi Leopold, 1080p HD
Director of Photography "Art Drift | Clifton Meador" New Bound Media, 24p MiniDV
Director of Photography "Trippin'" Deviant Production; 24p MiniDV
Director of Photography "Hanul Family Alliance 2009" New Bound Media, 24p MiniDV
Camera Operator "United Airlines Q1 2009" IMAG; Sony D35 Studio with 33:1 sports lens
Camera Operator "GE at Union Station" IMAG; Sony D35 Studio with 33:1 sports lens
Photography Assistant "Michelle Nolan Photography" Phillip Morris, Leo Burnett
Director of Photography "Sicilian Odyssey" Director: Jenna Constantine, 24p MiniDV
- 2008 Camera Operator "University of Chicago Alumni Bi-Annual Event" University of Chicago, 24p MiniDV
Camera Operator "Chicago Humanities Festival 2008" Semaphore Media, 30p HDV
Projection Assistant "Jenny Holzer – Protect Protect" Building Projections, MCA Chicago, PIGI Projector
Photography Assistant "Michelle Nolan Photography" Time Out Chicago Magazine
Director of Photography "Time To Leave" Director: Dan Oljaca, 16mm Film, Color
Gaffer "Home Invasion" Director: Paul Kane, 720p DVC-PRO50 HD
Camera Operator "Behind the Scenes - Home Schooled" Second City, 24p Mini DV
Camera Operator "The Teachings of Viola Spolin" Second City, 24p Mini DV
- 2007 Camera Operator "Toonami Klik Skate Competition" Cartoon Network, 24p Mini DV
Director of Photography "Renaissance Club" Renaissance Hotel Chicago, 24p Mini DV
Director of Photography "Meat Is Murder" Director: Devi Snively; 24p Mini DV
- 2006 Camera Operator "Cardinal Healthcare-IBM DB2" Charlie J. Sherrod, efilms; DVC-Pro50
Camera Operator "As You Sleep" Director: Chad Vanko; 35mm Film, Color
Camera Operator "UIC Promotional Video" Big Camera Chicago; DVCAM
Camera Operator "Pontiac Garage Concert Series" Flo Marketing; 24p Mini DV
Director of Photography "Raven Gets A Life" Director: Devi Snively; 24p Mini DV

Technical Experience

Canon, Panasonic, Sony and JVC; Mini DV/HDV/HD 24p Video Cameras.
Canon, Olympus and Nikon SLR, Medium & Large Format, and Digital; Still Camera Equipment.
Advanced Tungsten, Advanced HMI, KinoFlo, and Photo Flash; Lighting Equipment.
Adobe CS4 Photoshop, Dreamweaver, InDesign, and Lightroom; Image Manipulation Software.
Final Cut Pro, Adobe Premier Pro, Avid Express; Video Editing Software
Folsom and Extron Video Switcher, Sanyo and Christie LCD Projectors, Vista Spyder Video Processor; A/V Equipment

Work Experience

New Bound Media,

Creative Director & Director of Photography, I am responsible for the creation of concept and production of all media for clients. I am the liaison to the client, and assist them in achieving their goals with the project. I operate the camera, and do post production if needed.
March 2008 - Present

Event Creative,

Freelance Camera and Video Technician, Responsibilities include set up and break down of video projection equipment, video switchers, DVD player stations, FastFold screens, plasma TV's, and any other video equipment needed for the job. I am also the on site technician that runs the show, using the aforementioned equipment.
October 2008 - Present

Renaissance Chicago Hotel,

Audio Video Technician, I am responsible for set up and breakdown of any audio/video needs of the hotel. Anything from setting/teching a lavish event, to setting up a telephone line for a client. I used a wide array of audio and video equipment to serve the clients needs. Before my departure I enhanced the utilization and storage of our department's most used equipment.
May 2007 – September 2008

Leslie Hindman Auctioneers,

Staff Photographer, I am responsible for photographing all property that comes in for catalog, web, and press purposes. I lit, photographed, cropped and edited each item as necessary to be ready for press. I proposed and attained new camera and lighting equipment for the department, along with streamlining the work flow, by strategizing with account executives to optimize output.
December 2007 – July 2007

Helix Camera Chicago,

Rental and Repair, Camera Repair, Light Technician' Cleaning and handling 35mm, 120/220, 4x5, and 8x10 camera bodies and lenses, as well as many brands of tungsten and photo flash lighting equipment.
October 2006 – May 2007